

Mr. Goodman has Students Draw Mirror Location (2.49 min.)

Mr. Goodman: Who has a thought? Okay, does every group have some idea of where you think it's gonna go? Okay, does everyone at least have a line of where it should go? Okay, so I am just going to pick at random, so E, will you get up and tell us where it should go? (Chatter) Yep throw it on the board.

(Student E draws on board)

Mr. Goodman: Alright, now what made you think that's a good way to hold the mirror?

Student E: Well when we held a mirror, I was the number and he was the Princess, and he could see me from that angle.

Mr. Goodman: Oh so you tried it out with the mirror and just tried out where it should go. That's good. The thing I forgot to tell you though, that's a really good thought, the way you did it, I forgot to tell you about the vat of acid that's right here. So the rat had to avoid the acid, that's a great idea, but that whole section right there, the vat of acid that would dissolve the rat would be a problem. So can someone come up with another place? Come on up. So it can't go in the acid. (Chatter)

Student K: (writes on board) She has really good eye sight.

Mr. Goodman: Okay you think that would work?

Another student: K on the other side.

Student K: On the other side? Okay that's what I meant then.

Mr. Goodman: Okay what do you all think? You know that might work, the problem is the rotating knives. The rotating knives here sort of preclude using that corner here at all. Is there any other place you could do it?

Student S: Behind the vat of acid.

Mr. Goodman: Come on up. Your thinking behind the vat of acid? Show me.

Student S: Just right behind it. It would be this, right here. Like, boom.

Mr. Goodman: That may or may not work, if there are no other dangers in here.

[http://youtu.be/KyykK\\_px93w](http://youtu.be/KyykK_px93w)