Art 2030-Reading Quiz #1 - Prehistoric Art, Stokstad Chapter 1

Multiple Choice (10 @ 3 points each):

1. Archaeologists link the emergence of image-making to the arrival of _______.
   a. Homo sapiens
   b. Paleo sapiens
   c. Homo sapiens sapiens
   d. Neo sapiens

2. Representational images began appearing in Australia, Africa, and Europe beginning approximately __________ years ago.
   a. 100,000
   b. 40,000
   c. 25,000
   d. 10,000

3. The Woman from Brassempouy captures the true essence of a head, also called the _______.
   a. Memory image
   b. Abstracted mind
   c. Soul image
   d. Mind image

4. The earliest known Prehistoric cave painting site was discovered in 1994 and is called _______.
   a. Altamira
   b. Chauvet
   c. Peche-Merle
   d. Lascaux

5. Most Neolithic architecture consisted of wood posts supporting a central beam or _______.
   a. Supporting rail
   b. Ridgepole
   c. Major post
   d. Common beam

6. __________ relies on the chronological relationships among objects in a single excavation or among several sites.
   a. Absolute dating
   b. Radiometric dating
   c. Potassium-argon dating
   d. Relative dating

7. The period that followed the introduction of metal-working is called the _____________.
   a. Iron Age
   b. Neolithic Period
   c. Bronze Age
   d. Golden Age

8. Stonehenge was actually created in _______ major phases stretching over a thousand years.
   a. Eight
   b. Two
c. Three
d. Five
9. Modern scholarship now asserts that Stonehenge most likely served as a __________.
   a. Burial site
   b. Religious shrine
   c. Calendar for regulating early agricultural schedules
   d. Observatory
10. Bronze is an alloy of __________ and __________.
    a. Pewter; tin
    b. Gold; silver
    c. Tin; copper
    d. Silver; copper

Fill-In the Blank (5 @ 4 points each):

1. The word Megalithic means _______________________
2. Art Historians use the term BCE to mean _______________________
3. The lintels of Stonehenge are secured by __________ and __________ joints.
4. Walls in Neolithic architecture were generally woven branches covered with mud or clay, a technique called __________ and __________.
5. The transitional period between the Paleolithic and Neolithic periods is sometimes called the ________________________ period.

Short Answers (6 @ 5 points each):

1. Name three painting techniques used to create Prehistoric Cave Painting:
   a. _______________________
   b. _______________________
   c. _______________________
2. Give three theories to explain the existence of cave painting:
   a. _______________________
   b. _______________________
   c. _______________________

Demonstrations (4 @ 5 points each):

Using the material provided, create examples of the following items:

1. Henge
2. Trilithon
3. Corbel arch or vault
4. Post and lintel